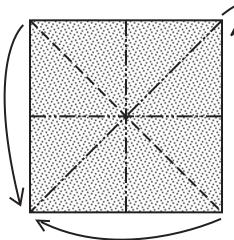
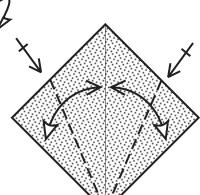
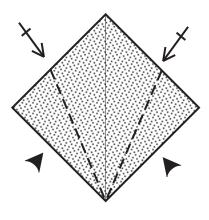
## **Golden Slipper Orchid**

by Kalei Anne Lundberg copyright 2000

The Golden Slipper Orchid (Cypripèdium parviflòrum), a fragrant wildflower found in cold swamps and grasslands from Canada to the Midland United States. The diagrams are offered for personal use any other use please contact me for permission at orchid@kalei.com.

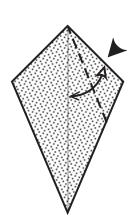


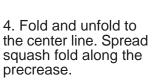


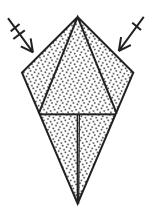


- 1. Do the star precrease, color side up, and collapse the model into a colored preliminary fold.
- 2. Fold and unfold to the center line. Repeat on the other side.

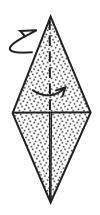
3. Inside reverse fold along the precreased lines. Repeat on the other side.



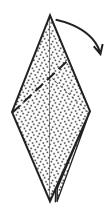




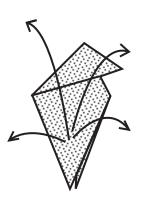
5. Model after the spread squash is complete. Repeat on the other 3 sides. Note this is the lily base with the small points tucked to the inside.



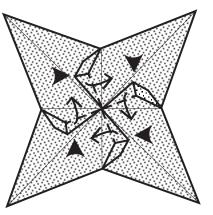
6. Fold a single layer on the front and back left side to the right. Note: that the right side of the model will now enclose two full points



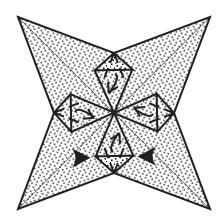
7. Valley fold the top point down. This fold will fall along the interior thickness.



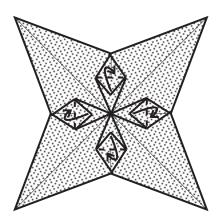
8. Open out the points. The model will lay flat.



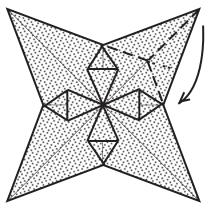
9. Squash fold the small points.



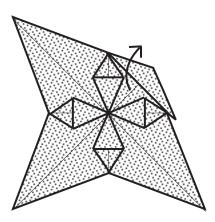
10. Petal fold.



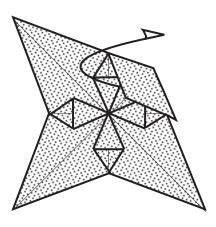
11. Tuck the small points of the petal fold inside the model.



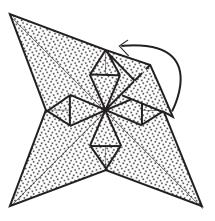
12. Rabbit ear one long point.



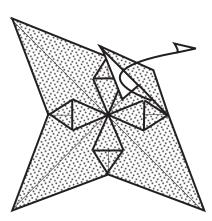
13. Pull the paper out of the rabbit ear.



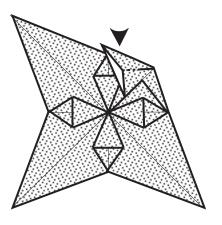
14. Pull the flap out to lie on top of the rabbit ear. Step 13 and 14 can be done together as one fold.



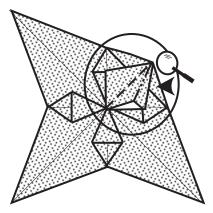
15. Valley fold the flap over.



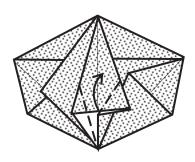
16. Repeat steps 13 and 14.



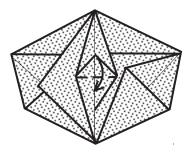
17. Squash fold.



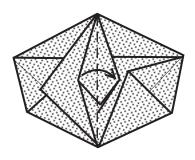
18. Squash fold the right side.



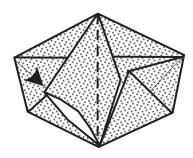
19. (Enlarged view.) Petal fold.



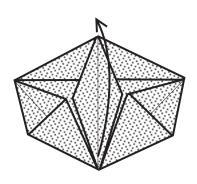
20. Valley fold the small point down.



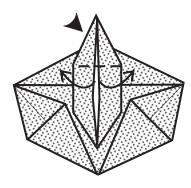
21. Valley fold over.



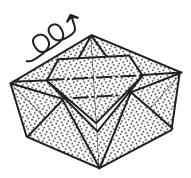
22. Repeat steps 18-21 on the left side.



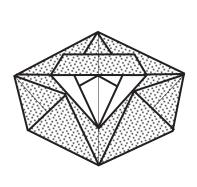
23. Stretch the point all the way up. (The small enclosed points will be flatten.



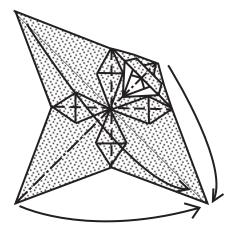
24. Open outward the stretched fold and valley fold down.



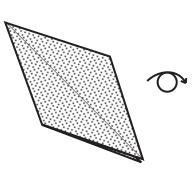
25. Mountain fold the point over twice and tuck inside out of the way.



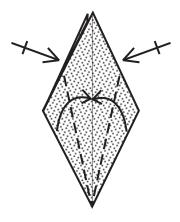
26. Finished point. Back to the full view.



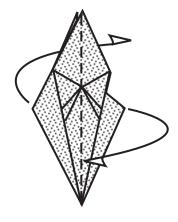
27. Collapse back into the lily base.



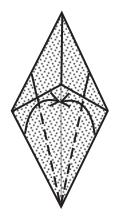
28. Turn over and rotate so the free points are at the top.



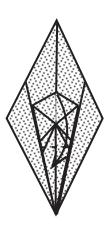
29. Valley fold to the center. Repeat on the back side.



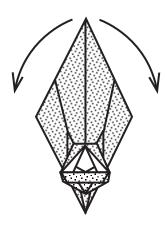
30. Valley fold two flaps to the left on top and two flaps to the right on the back. Minor Miracle.



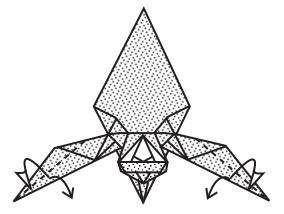
31. Valley fold to center.



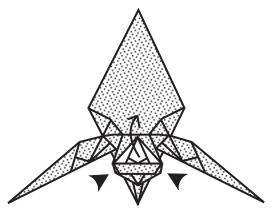
32. Valley fold down.



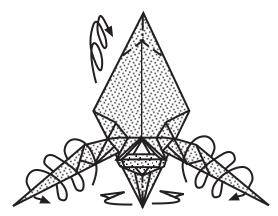
33. Inside reverse fold the two top points.



34. Narrow the points by valley folding one layer to the front and one layer to the back.



35. Lift the lower petal up. Open up the slipper, Pull out the small flap tucked inside in step 25. Pinch the sides to give it a soft box-like appearance.



36. Narrow the back petal by mountain folding it to the center back line just to the base of the bottom (lipped) petal. Twist the two side petals into a spiral. Mountain fold the base point in half...this should make the top petal fall forward. Pinch a small rabbit ear in its tip and twist.





37. Finished!!! It can be mounted straight onto a stem or the base point can be reverse folded so the flower pushes its face forward like it should.

## Straw Stem

