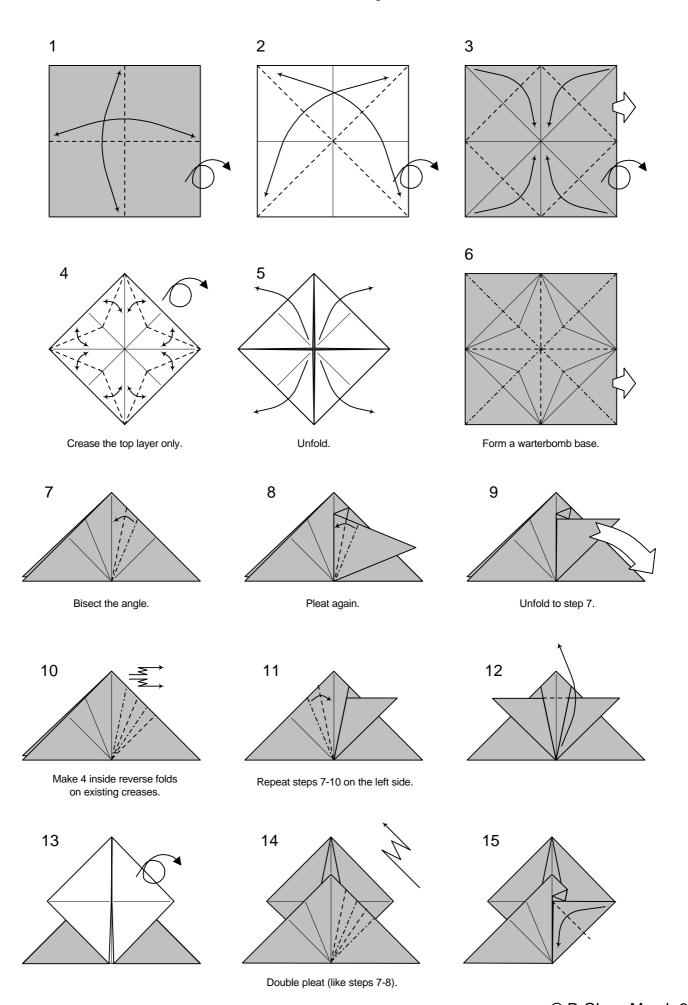
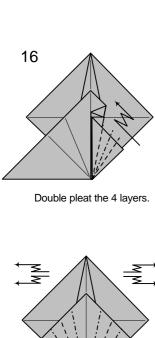
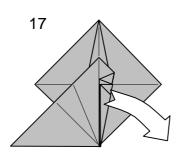
## **Monkey**



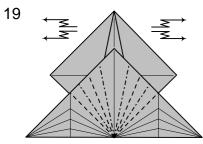
## **Monkey**

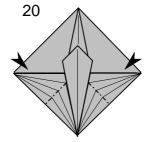


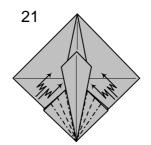


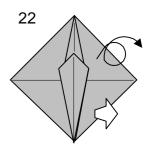
18

Unfold to step 14. Repeat steps 14 to 17 on the left side.





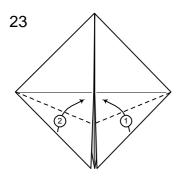


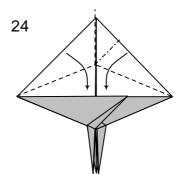


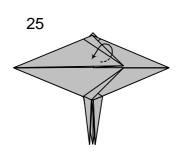
Make 2 sets of inside reverse folds, as in step 10.

Reverse fold the 2 points.

Finally, 4 more sets of reverse folds.



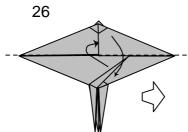


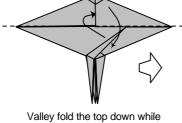


Fold the flap on the right first.

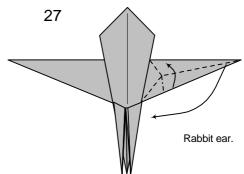
Rabbit ear.

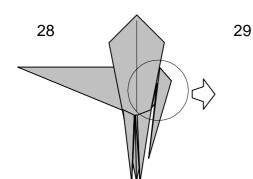
Wrap 1 layer over the point.

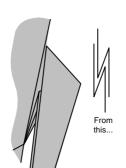


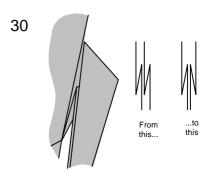


tucking the point behind to lock.





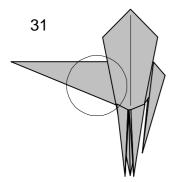




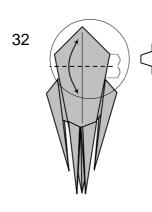
Seperate the 2 inner layers, no new creases are required.

Reverse the existing creases so the flap is inside the model.

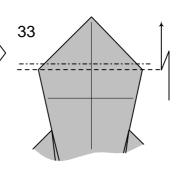
## **Monkey**



Repeat steps 27-30 on the left side.

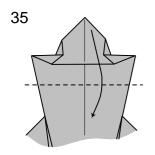


Make a sharp crease.

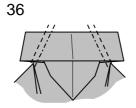


Narrow the sides.

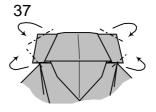
34



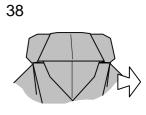
Fold the head down.



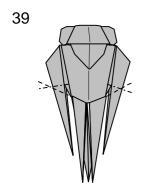
Valley and mountain fold each side to make the ears.



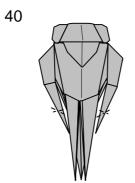
Round off the ears.



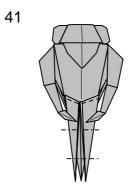
The nose can be shaped by slightly 'inflating' the point.



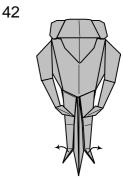
Use simple valley and mountain folds to shape the arms.



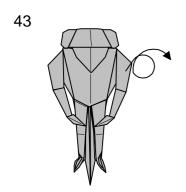
Gently squash fold the hands.



Bend the legs into shape.

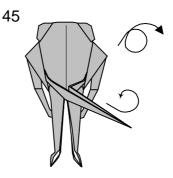


Twist the feet and spread the paper a little to make the feet wider.



44





Give the tail a nice curve.

